PERIODICALS READING ROOM
Humanities & Social Sciences

Cooper asks S.A.C. candidates, what about Erindale next year?

by Anne Hanley
and Martin Power

Approximately thirty people attended the S.A.C. forum in the Meeting Place held last Friday in order to give all S.A.C. Presidential candidates an opportunity to present their prospective platforms for interested Erindalian students. The four Presidential contenders Brian Stone (ZOID party), Shirley French, Bill Drury and Rob Snell as well as the remaining members of their tickets all shared the ten minutes which they were allotted to outline their plans for next year.

All candidates seemed agreed upon the fact that greater S.A.C. interaction is needed here on the Erindale campus. The apparently unsuccessful year that Erindale has suffered in the way of S.A.C. activities and social services was attributed to the rivalry between S.A.C. and E.C.S.U. The impasses that have accrued between the bodies stem from the question of who should control the largest portion of Erindale Student's incidental fees—S.A.C. or E.C.S.U.?

Presidential candidate Bill Drury noted this rivalry and called for an investigation that will explore which body has the greater right to control this money. The results of this investigation should end the "politicking" that has been prevalent in relations between the two student governing bodies throught the academic year. Drury stated that "if the money is not used for Erindale students" then S.A.C. should give the control back to E.C.S.U.

Doug Gerhardt, present S.A.C. services commissioner and vice-presidential hopeful on the Shirley French ticket was another candidate to note the "political feud" between S.A.C. and E.C.S.U. However, he stated that "Scarbrough and Erindale are a part of the University of Toronto", and as such "have to compete for cash on the same basis". Gerhardt went on to promise those present at the forum that "from the day we take take office", the Shirley French Ticket will "ensure a fair deal for Erindale and Scarborough students."

Rob Snell, presidential candidate of the Snell / Doherty / Roberts ticket stated at the forum that he "wants to overcome the feeling of mathematical finagling." Instead of this procedure, Snell would, if elected, initiate discussions between those interested in providing services at Erindale and Scarborough. He talked of offering noon-hour concerts and films.

The Zoid Presidential candidate, David Brand acknowledged that "a lot of money is wasted" by S.A.C. in all spheres of spending, and feels that Erindale's problem could be solved if all wasteful and unthought of expenditures were brought to a halt.

The highlight of the forum came in the question period following the speeches when Larry Cooper, Finance Director of E.C.S.U. addressed the forum from the stage providing E.C.S.U.'S STAND ON THE MATTER OF S.A.C. fees. He made reference to the lack of awareness of this year's S.A.C. concerning the needs of Erindale students. Cooper believes that E.C.S.U. is better able to realize the needs of Erindale students and thus reinforced this position.

E.C.S.U. should control a large portion of the Erindale students' S.A.C. incidental fees. This is because of the common belief that S.A.C. often spends this money (1975-76 estimate was $43,200) on services that have little importance to the Erindale student expenses. This was

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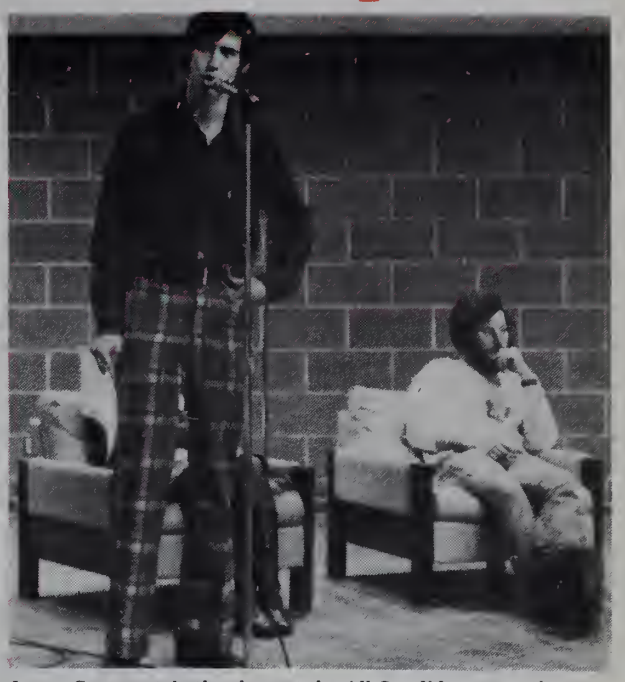

Larry Cooper stole the show at the All-Candidates meeting—and he isn't even a candidate. Medium II Photo: Doug Alcock

medium II

Vol. 2 No. 20 at the University of Toronto's Erindale College March 11, 1976

Ed Dowling, Managing Director of Mississauga Transit says the future looks promising for fare payers despite the upcoming fare increases.
Medium II Photo: Doug Alcock

Mississauga Transit fares to rise

by Doug Alcock

In yet another blow to the transit rider, the fares of the Mississauga Transit system will rise on April 1 of this year. Fortunately, the increase will have only limited effect on Erindale students.

The new fare structure is a dual one, based on different fares during peak and non-peak hours. After April 1, it will cost 50c to ride during the rush hours, up 15c from the current 35c. At all other times the fare will be 25c, this is a drop from the current level. Costs to students of primary and secondary schools will go to 25c at all times, double the present rate. Another change to be implemented along with the fare hikes is the exact fare system, now being used by the T.T.C. Mississauga drivers will no longer be required to make change.

For Erindalians, the fare will stay the same. Tickets will still be available on campus for the present price of 25c. This situation is expected to last for at least a year. The college tickets will be accepted during both peak and off hours.

Service by the system is also being revamped in terms of rush and slack periods. Some, as yet

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Report charges Canadian universities ignoring Canada

by Rob Mowat

A special commission on Canadian studies charged that universities and colleges are ignoring this country in a report released last Friday.

The 350 page report, titled To Know Ourselves was commissioned by the Association of Universities and Colleges of Canada and was headed by the former president of Trent University, Thomas Symons.

According to the report, "There are few other countries in the world with a developed post-secondary educational system that pay so little attention to the study of their own culture, problems and circumstances in the university curriculum."

It goes on to state that many scholars and administrators at Canadian universities have adopted an attitude that rates Canadian matters as having only second rate importance.

The report also documents the large scale influx of foreign academics into Canadian universities during the major educational expansion of the 1960's. It shows that over 40 percent of economics profs, 46 percent of geography profs, 35 percent of political science profs and nearly 60 percent of anthropology professors are non-Canadian.

Some of the report's specific findings include:

—only 8 percent of the English courses in universities deal with Canadian literature in a substantial manner despite widespread student interest.

—long-established universities have virtually ignored Canadian literature at the post-graduate level.

—inadequate attention has been paid to resource and agricultural economics research and teaching despite their obvious importance in Canada.

—although Canada has the second largest land mass of any nation, less than 25 percent of university geography courses deal with Canadian geography.

—only 20 percent of history courses deal with Canadian history although 34 percent of students take courses in Canadian history.

—sociology and anthropology departments are literally dominated by foreign faculty with the majority receiving their post-graduate training at foreign universities, causing an overt emphasis on U.S. content.

—inadequate Canadian research in the field of international relations has caused Canadian diplomats to rely on U.S. technical data at such international conferences as on the Law of the Sea.

The report recommends a major expansion in the amount of attention given to the areas of Canadian culture, politics, government, history and science at both the graduate and post-graduate levels.

Although it attributes the lack of Canadian studies to the high percentage of foreign faculty, Prof. Symons does not feel the setting of quotas on course content is a workable solution.

Other recommendations include more university programmes in bilingualism, more cross-registration to enable graduate and post graduate students to move from one university to another across Canada, and special courses in each university about the area in which it is situated.

The report would also like to see the establishment of a Northern university and more emphasis on northern studies at existing universities, as well as increased emphasis on Canadian geography, communications, and scientific studies.

Liberals undecided on McKeough report

WATERLOO (CUP)—Ontario Liberal education critic John Sweeney says he cannot support the Henderson-McKeough report, which has recommended a 65 per cent increase in tuition fees for Ontario universities.

But, although he feels the 65 percent increase is "too much", he does support the concept of the student paying a percentage of the total operating cost, and having that percentage remain constant.

Sweeney's criticism of the report was not that it was an outside report compiled by people who are not government officials. Instead, he insisted that this is an inside report.

During the last decade, the government has taken two to four years to produce any report, but the McKeough-Henderson report was produced in a matter of months, he said.

Thus, he suggested, the report incorporates policies and recommendations upon which the government has already decided to implement.

He also said that since there were people outside the government involved, there is "no way" their report could have been formulated that quickly.

"These people could not possibly have the expertise to do

Continued on page 11

E.C.S.U. to incorporate

by Peter Thomas

The Erindale College Student Union will, hopefully, be incorporated by April 30, 1976. It has come to my attention that many students, the majority in fact, are not aware of this. The reasons governing the E.C.S.U.'s pursuit of incorporation have also faded into history. It is important that the student body understand why the directors of the E.C.S.U. have put such a massive amount of time and effort in this area.

The reasons are as follows:
1) The members of the Board of Directors of the E.C.S.U. change every year. An incorporated E.C.S.U. will be an ongoing entity, despite the transfer of the reins from the hands of experienced personnel to those who are new to the job.

2) A corporation will have its officers, lawyers, accountants and secretaries. There are audited financial statements, documented minutes, all of which are available to the student body.

3) The students who accept the positions on the Board of Directors of the corporation also accept the fact that they must adhere to the Corporation Laws of Ontario. The onus, that is now always present, is now on them.

4) The students who accept the heavy responsibilities of the jobs are protected, as is the University, from any legal conflicts with outside organizations. The Corporation is the liable entity. The student body is not affected, and neither are the future careers, of the students in office, jeopardized.

5) The E.C.S.U. not only represents Erindale students on campus, but also in the commercial world. Frequently, the E.C.S.U. must deal with outside organizations. The Corporate body has the legal capacity to sue and be sued as a Corporation, not as a single student.

6) Present elected members of the Board of Directors were voted into power on a platform of issues, one of which was the pursuit of incorporation for the Student Union.

7) The Board of Directors of the Student Union was elected to represent the students of Erindale. The Student Union is the focal point of student groups, services, and most important of all, representation. The Student Union benefits Erindale students directly and indirectly. We do not give visible cash rebates but we do give the students a place to stand up and speak out. The incorporation of E.C.S.U. broadens the scope of student representation while protecting those students who are so willing to give up personal time and effort so that their fellow students may benefit. This is what incorporation will provide for the students of Erindale, a unified, organized Student Union.

No summer jobs

OTTAWA (CUP)—The federal government eliminated the Opportunities for Youth program and reduced its summer job creation from 49,000 in 1975 to 12,000 this summer to achieve "improved conditions for the summer job market."

This was the response of Manpower Minister Robert Andras to the criticism by the National Union of Students of the federal cutbacks in student summer employment.

In a letter to NUS, Andras said the decision to terminate OFY "should be understood in the context of over-all economic policies" directed towards "encouraging restraint on the part of all Canadians, including the government sector."

Reductions in government spending, including spending on summer jobs, will lead to "the amelioration of general economic conditions" which will "in the intermediate and long run" improve the student summer labor market, the letter states.

The only area in which the federal government will be stepping up its summer employment efforts will be "to stimulate employment in private industry by intensifying the Hire-a-Student advertising campaign."

Attention Economic Students!

Anyone interested in taking ECO 327E, "Introduction to Econometrics", in 1976-77, please leave your name with the ecomics secretary, Sharon Bolt, in the crossroads building.

The pre-requisite for this course is ECO200, ECO 202 and ECO 220/Stat 242.

AT LEAST 10 STUDENTS ARE REQUIRED IN ORDER TO HAVE THIS COURSE OFFERED

ACKSLINE

By Daniel Acks

I am constantly amazed by the really weird things you do as a kid. Stuff you'd never dare attempt past the age of 12. I used to believe some really freaky ideas, such as that you'd be supremely punished for every wrong act you committed. So, for instance, if you pissed by accident on the toilet seat, (which is common when you're only four feet tall), and didn't clean it up, you'd eventually receive retribution. That happened to me and sure enough the next day a pigeon shit on my shoulder. I mean, ya just gotta believe after that.

I remember one of the biggest forms of entertainment in my early days was seeing how fast you could throw up. A bunch of us used to crowd into somebody's kitchen and whip together a bunch of concoctions which were guaranteed to cause heaving. Everything from sardine oil to mayonnaise and corn flakes. My particular favorite was mustard and milk. We'd all down whatever our preference was and then sit to watch each other slowly turn green. It used to work out fine until we all had to puke at the same time. With only one sink and six bad stomachs, the laws of probability dictate that some just won't make it. Being the shortest, I was always the one who ended up puking on somebody's white rug or on my friend's new shoes. The point is I never made it to that goddam sink.

I think every true-blooded Canadian kid played a bit of road hockey at some point during his life. They always used to be the greatest games in the whole world—there was nothing like them anywhere else. Our goal nets consisted of two types—real and imaginary. Imaginary consisted of two objects placed at a certain distance apart from each other. That was the goal. If you were lucky enough to know some rich kid, you might have procured a real, honest to goodness, bonafide, certified, N.H.L. hockey net. If you weren't so lucky, you generally ended up chasing the ball half a mile after each goal, if the dog didn't get it first. Then of course, there was always that sucky little kid who would get hit in the balls and talk in a high voice. Nobody ever noticed though because, I mean, how else do you expect a ten year old kid to sound? You should hear him now, best goddamn soprano the school choir ever had.

Finally, as well as playing road hockey, I think every kid at one time or another must have possessed a plastic wading pool. Ya know, the kind that are only about a foot in diameter and that your father used to have a coronary blowing up. The first time you entered it, your mother would dress you in a lifejacket and make you hold onto signal flares in case of shark attack. Then you'd sit for hours with the water up to your belly-button and wonder what all the fuss was about. Jeez, there's no sharks in these waters, just a lot of. . .PIGEON SHIT! Goddamnit, I must have missed that toilet seat again.

Come on spring, get yer ass movin.

See Charles Templeton interview, page 5

E.C.S.U. ELECTIONS

Nominations are being accepted for elections to the following positions

PRESIDENT
VICE-PRESIDENT
DIRECTOR OF FINANCIAL AFFAIRS

and for Directors to the following:

ACADEMIC AFFAIRS
CULTURAL AFFAIRS
INFORMATION
SOCIAL ACTIVITIES AND PLANNING

Nominations close 5 p.m., March 12, 1976
Polls open March 23-24 — 10 a.m. - 4 p.m.

FORUM for all candidates

Thurs. March 18, 1976 12-1 p.m.

COME AND HEAR THE CANDIDATES SPEAK!

ECSU

Rosemary Brown: Canadians must think globally and act globally

by Anne Hanley

Those attending the March 4 Hart House debate voted decisively (33-10) in favor of the resolution that "Canada should encourage the presence of foreign students in post-secondary institutions."

Rosemary Brown, N.D.P. member of the British Columbia legislature was the guest and final speaker at this, the 245th Hart House debate. Mrs. Brown stated that she was not supporting neither the "ayes" nor "nayes", but rather was attending the debate in order to take advantage of the opportunity to share thoughts with "the future shakers of the world", and so "to leaven something. . .anything".

Mrs. Brown believes the issues of foreign students and Canadian immigration to be inextricably linked. "It's not possible to talk of people without the question of immigration surfacing."

Throughout much of the debate, reference was made to the belief that many foreign students studying in Canada are from "third world nations". Mrs. Brown refuted this suggestion by saying that the majority of foreign students, and indeed the majority of Canadian immigrants are not from third world nations but rather originally travel to Canada from Great Britain and the United States. She explained that the reason why individuals from third world nations are "zeroed in" on when discussion concerning foreign students and immigration arises is because these "people are novel, distinct and highly visible."

Answering the question of whether Canada should "encourage" foreign students to study in Canada, Mrs. Brown replied that, "they (students) will come and they will go whether they are encouraged or not. . .They are nomads. Academics and students travel, come and go as they please. No one puts any fences around them."

Mrs. Brown then noted the two effects realized in the students' native land upon his / her arrival home following completion of an academic education in Canada. The first effect is primarily a positive one because the body of students educated in Canada act as ambassadors of Canada and form a "powerful fifth column on behalf of Canada in their own country." However, the second effect realized by the return of these students to their native land is "more sinister" as Canadian educated students become, on their return home, executives in "Canadian corporations that are quietly ripping off the native countries."

Academic excellence, according to Mrs. Brown, does not always provide an honest criteria for entrance into university. "Sometimes it is not even relevant." Mrs. Brown then alluded to the belief that criteria other than academic standing must be considered when granting entrance into various schools by describing the possible case of a medical student who stands at the top of the class scholastically, but is lacking in compassion and has the "lousiest bedside manner."

Post-secondary education, she claimed, is often available only to the "elitist of society". "What happens to the ghetto children who lack educational opportunities? Are they to be left out of academic institutions?" Mrs. Brown went on to describe the system introduced by a number of law schools, whose students have very little academic background, but rather "have something to offer society." Many of these students are Canadian Indians who "would never get in if they waited for academic excellence. The system is responsible for this situation. We have to be very careful about academic excellence."

Referring to a comment made earlier in the debate by a gentleman who stated that more Canadians must be taught by Canadians throughout our post-secondary institutions, Mrs. Brown agreed that "It would be really nice if Canada was the only country in the world." However, that is not the case, and we "must start looking at our relationship with the rest of the world." She stated that Canadians need to become more aware of the Asian people, the Africans, the Indians of "those outside our traditional sphere. . .those outside our midst." "Let others be aware of us. Let us be aware of others."

Governing Council Candidate

Pel: "More credibility needed"

by Michael Breiteneder

In what has been described as a "nothing election", there is one candidate for Governing Council who feels that "if there ever was a time for students to pull together, now is the time".

Brian Pel, a third-year Political Science student, feels that student credibility needs to be re-established. Especially during this time of cutbacks, where the quality of post-secondary education is obviously declining, he feels that students should be more united to fight for their right to post-secondary education.

Pel cites the example of a Political Science class in which two teaching assistants have to mark three hundred papers between them.

"Without any reference to the ability of the T.A.'s I am not convinced that the one hundred fiftieth paper is marked as fairly as the first. What disturbs me is the talk of cutting their staff by fifty percent," he adds.

With regard to the Henderson Report, Pel cites the Medium II interview of Dr. Stuart Smith, Liberal Leader of Ontario, and points out a few disturbing implications regarding OSAP.

Pel is concerned that the accessibility to University is gone. He refers this to poor families with bright children who cannot normally afford to continue education beyond secondary school. He is not fully convinced either way about the rise in tuition fees, however the OSAP question is a priority.

Although Brian Pel has not pre-

Continued on page seven

COLLEGE PAPER BANNED

LETHBRIDGE (CUP)—The principal of Lethbridge Collegiate Institute banned distribution of the student newspaper from the nearby University of Lethbridge in his school because it contained a reprint of the 1960's article on student power, "The Students As Nigger."

The article, which compares the status of students in educational institutions to "niggers" in the Old South of the US, was "dated", "pornographic", and "probably written by a psychopath" according to school principal Cornelium Guenter.

Guenter said he does not quarrel with the concepts behind the article: "I think, too, that there has been a lot of suppression of students" he said, adding "but the treatment of the subject is perverted."

He said he refused to allow the newspaper to be distributed in the high school the week the article was run because he feared adverse reaction from parents.

The Meliorist, the offending student newspaper from the University of Lethbridge, has been distributing copies in the local high school in an effort to expand its community readership.

A.A.W.I.A.
Invites you to do the Jig with
'THE UNDERGRADS'
AND
'DISCO EVANS'
Cafeteria, South Building
Saturday, March 13, 1976
8 p.m. - 1 a.m.
Admission: $3.00
Drinks and West Indian food on sale

LOCKER REFUNDS

Refunds for the $2 locker deposit taken in September will commence the first week of April and be available until the second week of May.

REFUNDS WILL BE AT COLMAN HOUSE.

Exact times will be announced.

After the second week in May all locks will be removed. The second person of the 2 people sharing the locker when coming for the refund will be required to also bring the lock.

CLASSIFIED

HELP! Graduate student is looking for small apartment (basement, etc.) Near College. Limit $130. Why not drop a note at Medium II?

Ski equipment for sale, Olin Mark I skis 200 cm., San Marco Boots size 10½. Soloman 444 Bindings. Sell all or part Call Roger 828-9413.

CLASSIFIED

TYPIST—(over 100 words per minute)—will type essays, theses and manuscripts. Underwood Electric. For further information call Mrs. Clark at 274-1608. Will do rush jobs anytime.

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medium II ECSU

It's election time and; as usual, nobody knows who is running for what on which organization.

Medium II, a subsidiary publication of the University Journal is published by the Erindale College Student Union.and is printed by Dills Publishing Co. Opinions expressed in this newspaper are not necessarily those of the Students' Union or the administration of the university. Formal complaints about the editorial or business operations of the paper may be addressed to the Editor, Medium II, 3359 Mississauga Rd., Mississauga, Ontario.

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speaking out

A forum to the students at the University of Toronto. Please limit contributions to 500 words.

Belt up, dummy!

By K. G. Shantz

I should know better, but I don't! Every single time someone mentions seat belts, I get involved. I'm a seat belt nut and I like the new seat belt legislation. So I argue, and that's why I don't know any better. Seat belts are like politics, religion or motherhood; taboo. But I've always loved to argue. . .

Seat belts save lives and can prevent an injury from becoming more serious. Statistics from Sweden, and more recently from Australia show that the risk of serious injury or death, is reduced by almost 60 percent if seat belts are worn. If that isn't enough to convince you to buckle up, keep reading. The three main causes of death in an accident are: ejection from the car; collision with interior sections of the car, including windshield, dashboard and passengers; and finally compression of the passenger occupancy area.

Being thrown clear of the car in an accident is about the worst thing that can happen to you. In this game of human cannonball you have no defense against hitting hydro poles, bridge supports or landing on the road surface where some semi-trailer might tread on your head. If you don't believe, try this little experiment; take something like an egg, (you can even hardboil it) and drop it or throw it against the wall. See what happens, it splits open and the insides spill out. . .sort of like what happens to your head. Got the idea.

Even if you stay in the car, and you're unbelted, you're still going to mush your face against the window or dashboard. It's like playing squash with a 'superball', that just keeps bouncing. This is what happens to an unbelted driver or passenger. An unbelted driver is much better off than an unbelted passenger, because he gets to impale himself on the steering column, before being thrown into the windshield. As well a passenger sliding around in the front seat in a spin can crush a driver against the door, or worse force him out an open door.

Compression of the passenger occupancy area is where the car is crushed or twisted so that the car interior squeezes in on the occupants. An unbelted occupant rushes forward to meet this shrinking interior, colliding with increased force. A belted passenger is held firmly in place, so he doesn't meet the car. In this way he escapes death or serious injury. One the other hand. . .always another hand. . .the car can be so badly mangled that belted or unbelted, the occupants are still killed. The choice is, being killed instantly or being alive but injured.

Ah, yes, I know what you're going to say (I've heard it too many times). . ."Forcing me to weat a seat belt is infringing on my civil liberties. There's no way that anyone can tell me what to do when I'm in my car". Phooey! You see. driving is a privilege, not a right. That's why you need a driver's licence. That licence is a permit that allows you to use any roads. I say any roads, because as a resident of Ontario my tax dollars are used to build and maintain those roads. Not only roads, but in a small way I pay police, ambulance, fire, and medical expenses. So really every time I pay out cash to the government they put it to use, to make the roads safe. The government acts as the representative of the "collective owners", the taxpayers. And so they make the rules, if you don't like them, don't drive. it's as simple as that. Each and every time some dim-bulb goes out and injures himself in an accident, it costs everyone in Ontario money. We pay for the police and fire departments who investigate, the ambulance and medical costs. And no one no matter how high his taxes are, has the right to waste himself on tax money. No one has the right to make himself a burden on society just because he disobeyed society's rules.

In 1976, the government hopes to save almost $100 million dollars in medical expenses and save 300 lives. There wouldn't be any cutbacks if we could all save $100 million and 300 lives, who can measure the value of a life. Just imagine setting the table for one less person at night, because they refused to wear a seat belt.

All opponents of seat belts point out that you could be trapped underwater or in a fire. Less than 1 per cent of all accidents involve fire or water and if a seat belt keeps you conscious and uninjured, then you can escape. But if you're hurt or unconscious then there's no escape from death.

Civil rights are important, perhaps we've lost too many already. I've one last argument that must surely convince. . .if you don't want to wear a seat belt for yourself. . .do it for someone you love or who loves you.

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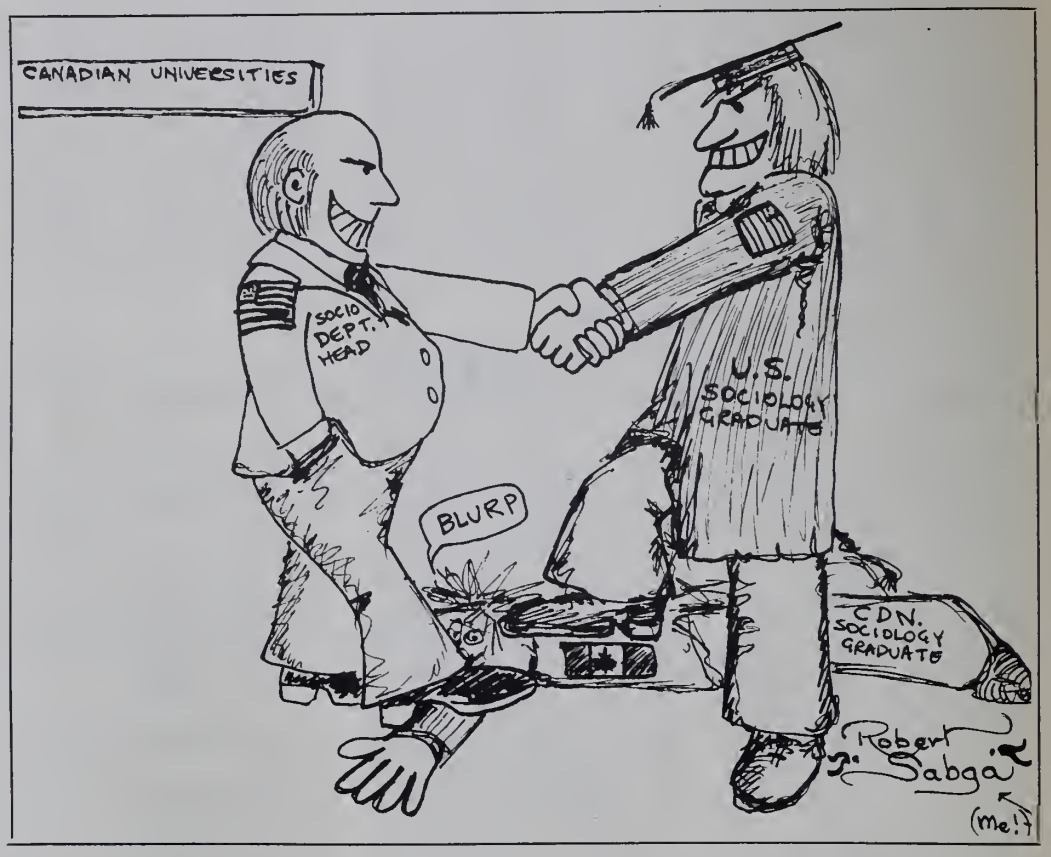


A shocking case of neglect

"Many scholars and administrators at Canadian universities have adopted, or accepted, the attitude that Canada is not a sufficiently interesting subject for study and research. Going further than this, some obviously feel that Canadian problems, events and circumstances are, almost by definition, of only second-rate importance."

The above quotation is drawn from the Association of Universities and Colleges of Canada's report on Canadian Studies, released last Friday. The investigation, commissioned by the AUCC was headed by Professor Thomas Symons, former president of Trent University and it produced some startling revelations.

The gist of the reports findings indicates a serious neglect of Canadian studies in both universities and colleges. According to the report, this neglect (termed widespread) frequently reflects indifference or antipathy on the part of senior scholars and university administrators to Canadian studies.

The report also shows that there is a definite relationship between the high percentage of non-Canadian faculty and the lack of interest in Canadian studies.

These findings are not pleasant to consider. It is only common sense that a country must emphasize its own heritage, and development, in its educational system if it is to create a sense of cultural unity. How can this occur if Canadian areas of study are given short shift in our universities?

The presence of large percentages of foreign professors in Canadian universities can only exacerbate this situation. The report states that some U.S. sociologists on Canadian faculties "were even forthright enough to tell the commission that they would not hire Canadians. . .because 'once one hires a few then they will be pushing for more and more.' " This is a situation which can only be termed deplorable—and must be condemned as totally unjustified.

The rapid expansion of Canadian universities in the 1960's was largely responsible for the sudden influx of large numbers of non-Canadian faculty members. This in itself bears rectification by the appropriate governments. A quota system to limit foreign professors may be unacceptable to many, yet obviously some effort must be made to drastically reduce the percentage of non-Canadians holding prominent academic positions.

What is more important however, is that the various governments must initiate a meaningful and comprehensive reform of Canadian studies in all aspects of the educational system. The shocking neglect of such studies is indefensible where the governments are concerned. Entrusted with the ideal of enhancing the Canadian lifestyle, the various governments have collectively shirked their duties to an incredible extent.

We can only hope that the AUCC report will provide the impetus for a thorough review of the Canadian educational system. The recommendations proposed provide a good leaping-off point for the instigation of corrective measures. Will the governments act upon these proposals? For the sake of the country there can be only one answer to that question: Yes, they must!

Cooper for SAC

By Tom Maloney

Due to our press deadlines, Medium II was unable to publish the results of the recent SAC elections. The new administration will be responsible for the selection of an array of commissioners, including that of finance. We are not informed as to whether an innocent, commerce-oriented student has begun to lobby for this headache-inducing position, but, in the event that nary a person has volunteered their services, we recommend Larry Cooper.

Cooper denies that he wants anything to do with SAC, and he is probably sincere. But the new SAC president should coerce and persuade Mr. Cooper to the point of deception in order to procure his services. Cooper, ECSU Director of Finance, has virtually eliminated a $15,000 deficit left behind by the astoundingly incompetent Students Administrative Government of Erindale (SAGE) from 1974-75. After such an experience, he is eminently qualified to manage the SAC financial affairs and could probably lend a restrictive hand to the sometimes straying SAC money dealings. Cooper is dedicated almost to a fault and would pose as a well-trained watchman over the funds funnelled into SAC, totalling more than a third of a million dollars.

Cooper has often been the mark of the knife of criticism this year, due largely to his financial restrictive measures. He was practically personally responsible for the cancellation of a January dance, featuring the Beatles-type group "Liverpool", because of the realistic phobia of heavy financial loss. In a year when ECSU has little to show for the hours spent by its fluctuating members in stormy argument, dances pose as a rare manifestation of ECSU's existence. Part of the reason for ECSU's seeming ineffectiveness is the budget, detrimentally reduced to provide for more financial freedom next year. In financial principle, Cooper must be commended for stubbornly sticking to his policy. SAC could use someone like him.

Letters to editor

To The Editor,

Medium II did check out their facts and gave fair and accurate news coverage in the article labelled "No Labour Sense". Ron Shaw, Director of Academic Affairs, stated in Medium II he did "not mind criticism of ECSU", but went on to say that he "would rather hear criticism that is true". I myself, having been the organizer of the Valentine's Concert Dance, will rectify Mr. Shaw's hodgepodge criticisms.

Mr. Shaw stated that Peter Thomas who was not employed for the concert, volunteered to help sweep. I was startled that this stupendous disclosure did not include the fact that most of the employees also volunteered part of their time. These people worked an average of four hours each

Continued on page five

Medium II interview

TEMPLETON: Evangelist, politician and writer

by Daniel Acks
Features Editor

Charles Templeton was born in Toronto on Oct., 7, 1915. From the ages of 16 to 20, he was sports cartoonist for the Globe and Mail. He was founder and minister of The Avenue Road Church and as an evangelical and later Presbyterian preacher, he spoke in 14 countries to crowds of over 70,000. Charles Templeton, after twenty years, left the ministry and became a playwright, executive managing editor of the Toronto Star, editor of Macleans Magazine, a candidate for the leadership of the Liberal party, and director of news, and public affairs for the Canadian Television Network. When he found some spare time from all these pursuits, Charles Templeton also wrote a best-selling book entitled The Kidnapping of the President.

You were recently quoted as stating: I am a communicator. Could you please elaborate on that statement.

I think a communicator is a person who has a compulsion to pass on information that you either have or acquire. All my life has been spent in some form of communicating. I started as a sports cartoonist on the Globe and Mail at the age of 17. I was a minister for 19 years. From then on I've been in every single one of the media with no exception. In every instance, if you want to be a good communicator, the requirement is to get information to people in the clearest possible way, but simoultaneously in the most interesting possible way and as accurately as you can.

At the age of 19 or 20 you underwent a religious experience. In retrospect, do you still consider that experience valid?

I don't think the experience I underwent as a Christian was a valid experience in the sense that I now regard what happened to me as being of the nature of a religious experience. That it was valid to me back then is beyond a doubt because it affected the next 19 years of my life. I now however am an agnostic and I account for what happened to me then in very different ways than I did originally. Originally I thought it was my response to God. I now believe that it had a great deal to do with the guilt that under some circumstances many young people feel in their teens. The teens is a difficult time. You're ceasing to be a child and beginning to be an adult. It's a transition time. It's a time of beginning to explore the area of sex and a time of breaking from the bounds of family. All of these things are disruptive of equanimity. I think what happens is that unless you're raised in such a way that it isn't a problem to you, it can appear as guilt. It can lead to a sense of the need for the forgiveness of God, which was true in my case.

Were you raised in a religious household?

No, we weren't a religious household. We believed in God and when I was a boy I went to Sunday school. I quit that as soon as I was able. The family however, suddenly went through an enormous change. The rest of the family all went through a religious experience and that left me alone in it. So, we were suddenly very religious and I was the last to come along so to speak.

I heard recently that you have been having some doubts about your religious faith. Could you elaborate on this?

Yes, you are correct, I went through an extended period of doubt about the essentials of the Christian experience. I finally came to the point where I concluded that I no longer can believe the central tenants of Christianity. The central fact of Christianity is that Jesus Christ is deity, not divine but deity. I do not believe that. Beyond that I am an agnostic because the agnostic does not deny the fact of God as the atheist does, but says: I can not know. Not, I do not know, but I can not know. That is the position I have now.

As a preacher you spoke before crowds of over 70,000 people. What is your reaction to those evangelists such as Billy Graham who bring in so much money. Do you think their work is valid?

I gave Billy Graham his first job of consequence. Billy and I were each others best friend for a period of about 10 years. I think Billy is a first rate fellow. I think that what he preaches is puerile and really medieval in some ways. However, I believe in Billy Graham though I do not believe in what he says. I don't think Billy has prospered unduly for what he does. As a matter of fact I don't think there is anyone in the world who is the head and the heart of such a large organization and who takes such little from it. So, there is nothing of the crook in Billy.

There are lots of evangelists who are crooks. When I was an evangelist I set myself a salary of 150 dollars a week and I wouldn't take anymore because I wanted to get that out of the equation, so to speak.

You're working on a second book now which you said was of a more serious nature then The Kidnapping of the President?

Yes, well, The Kidnapping of the President was my first book and I set my sights at a place where my reach would equal my grasp. I set out to write a straight forward suspense novel. Having learned how to write a novel, this new book I'm trying to make better. By better I mean more depth in the characters, more motivation in what happens and more interest in the people themselves than in the events only. This doesn't mean that I'm not going to try and tell a good story. I am. However, I'm going to try to tell it with more fibre and dimension.

You were editor of MacLeans Magazine and executive managing editor of the Toronto Star. Recently MacLeans has attempted to copy Time magazine in format. I'd like your opinion on how successful you believe that venture has been.

I think MacLeans attempt to become a Canadian news magazine is a good thing to do. Magazines are in trouble everywhere. You have to become a specialized kind of magazine to live and I quite candidly believe that the old MacLeans would eventually have died. I think they're doing a credible job. I would like to see it weekly. The single great weakness that they face is that it is biweekly. It must be weekly in order to be a news magazine.

There is no serious competition now with the Toronto Star now that the Telegram has ceased publishing. Do you think this lack of competition has raised or lowered the Star's standards?

I think the Star, which has become fabulously fat and wealthy with the demise of the Telegram, is not the newspaper it used to be. The Star has turned to the right. It used to be the champion of small liberal causes—it is not as hungry. There's a saying that the best fighter is a hungry fighter. I don't think the Star is hungry anymore in that sense. I don't find it that interesting a paper.

You ran for leader of the liberal party in 1964. What is your opinion of the new leader, Stuart Smith?

I think it's too early to make any kind of judgment on Dr. Stuart Smith. I watched him at the convention which I covered and I have had conversation with him. I think he has the potential to be an extraordinary leader. I don't know whether he will. I don't know whether he is cursed by having sizable similarities to Trudeau. A lot of people are disabused with Trudeau, I being one.

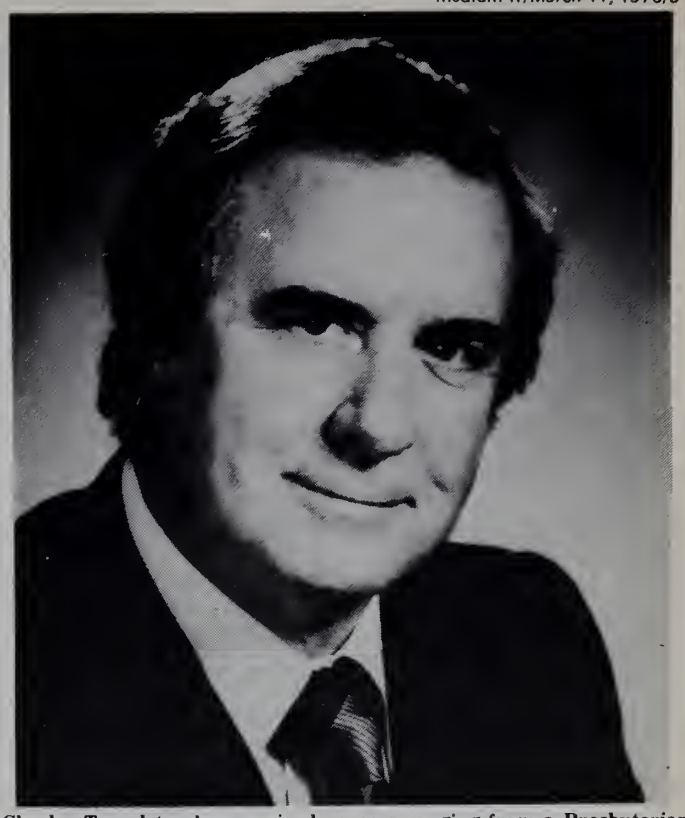
He is obviously bright. Whether or not he can establish a rapport is a question. The thing that Smith has going for him is the very thing Nixon did not. The Liberals did very badly in the great urban centers, particularly Toronto. Smith should appeal to urban people and I should think he would appeal to younger people. On the other hand he is against a young man with an extraordinary mind and an excellent debater—Stephen Lewis. This makes Stuart's job all the more difficult.

If you had a choice of any other career besides that involving the media, what would that career be?

Well, if I wanted to do something other than what I'm doing, I'd do it. If there's something I want to do, especially if it's difficult and it challenges me, I would do it. I think however, I won't want to do anything else for the rest of my life than what I'm doing now, particularly as a broadcaster who expresses opinions rather than just the news, and writing. Writing is not something you can ever conquer. You can never do it so well that you can walk away from it.

Do you consider yourself basically a happy person?

I define happiness differently than most people. In my view the goal in life is not to be happy in the sense of being blithely joyous about everything. I think that's all very fine. However, I define happiness as a discontented contentment. In other words, a sense of contentment that certain things obtain in your relationships, in your feelings about yourself, and in the work you do. You must be discontented and want to change things. There is a combination of being content with what you've done and being discontented that it isn't better, and wanting what you do in the tomorrows to be better.



Charles Templeton has survived careers ranging from a Presbyterian preacher to managing editor of the Toronto Star to a politician to book author. Mr. Templeton herein discusses these experiences with Medium II.

—Letters to the editor—

Continued from page four

that day setting up chairs, tables and selling tickets. Not one on these people were paid for their volunteered time. Mr. Shaw, you also aware of the fact that, besides myself, non-ECSU people who were employed for the concert volunteered their time to put up posters? I am shocked that Mr. Shaw had the nerve to mention Peter Thomas who volunteered approximately two hours of his time, and not the employees who volunteered a minimum of six hours each.

Mr. Shaw then went on to say in his article that people left early. I was under the impression that, being the organizer and promoter, I was in charge. If you had have been at the first meeting of the employees you would have known that they were to work until 2 a.m. The staff was allowed to leave at 1.50 a.m. because all of the clean up I had assigned had been completed. Some people had to leave at 2 a.m. because their ride home would not be guaranteed after that hour. These people do not live in residence as you, Mr. Shaw, and Peter Thomas do. Those people whom you accuse of leaving early did not. They left after the jobs I had assigned them were done. Next time go to the meeting of employees and you'll know.

Last of all, Mr. Shaw states that ECSU feels that their labour relations are good with most of their employees. I would like to know why Mr. Shaw and ECSU have chosen to deceive the students by this statement. ECSU has deceived the students, not spoken the truth, because you see I am a member of ECSU and I don't agree that there are good labour relations. Why then does Mr. Shaw begin his paragraph, "ECSU feels. . .?"

On my own behalf, not on behalf of ECSU, I say that I am ashamed of being a member of ECSU and I apologize to those employees wrongly accused and insulted.

Sincerely,
RAYMOND PIDZAMECKY
DIRECTOR OF SOCIAL AFFAIRS
ELECTED VICE-PRESIDENT OF INTERNAL AFFAIRS

To The Editor:

TO THE STUDENTS OF ERINDALE COLLEGE:

By the time that most of you read this letter, the SAC Presidential Election will be "old news". Nonetheless and before the election actually takes place (this letter being written on March 8th), I would like to take this opportunity, on behalf of Shirley French, Doug Gerhart and myself to express our gratitude to the few of you who have worked for us in the campaign, the many of you who have supported us in one way or another, and many more of you who expressed an interest in the enterprise as we spoke to you during the campaign period. I should also make special note of all the people who were actually impressed enough with our campaign and / or policies to have taken the time to vote for us.

Perhaps, as you read this, I will be speaking to you as the Vice-President elect of SAC; perhaps I will only be speaking to you as a defeated candidate. In either case, and regardless of which slate actually prevails on election day, I wish to say that I have enjoyed this campaign and particularly the opportunity that it has presented me to meet so many of you.

Again, for Shirley, Doug and myself—thanks!

Sincerely,
PETER HENDERSON,
SAC VICE-PRESIDENTIAL CANDIDATE

editions

by Tom Maloney

Priesthood and the pill

There are some things in this life which extend beyond the comprehensible. Enduring a sermon at St. Christopher's Catholic Church in Mississauga a few Sundays ago, my drifting attention was revived momentarily by a dissertation, apparently inspired by the Gospel on the over-population of the world. The speak, a resident priest at St. Christophers, drove home a few points regarding the terrible famine existing in the third world because of this over-population situation. Then, if my memory dares not deceive me, the priest related the situation to our comfortable means of life in Canada which allows us to waste, without qualm, foodstuffs that would be placed at a high premium in famine-infested Africa. The speech, or at least this particular portion of it, effectively struck me and others, judging by the guilty squirming of bodies, as a pragmatic view of the rest of the world. I was approaching the point of privately lambasting myself for any wasteful eating habits that I could immediately call to mind.

While reflecting on this point of contemplation the priest introduced another subject. Certain priests have a particular talent of delving into the subject of sex in so subtle a manner that you don't know that they are talking about Friday night until half-way through the lecture. This particular priest ranks among the talented elite—he had me struggling to figure out exactly what he was discussing until he reminded the congregation that the Roman Catholic Church has never approved of birth control measures, and probably never will approve of birth control measures.

Now, while this is no startling revelation it seemed strikingly interesting that the priest would want to discuss the prohibition of birth control after discussing the guilt-inducing subject of over-population. To reduce a population surplus one either reduces the number of babies produced or cuts out the impregnating process altogether. Human tendencies as they are, it is much safer to use birth control methods than to trust nature. If we have contributed to a very serious problem, we should also contribute to its remedy. The Church, in realizing one problem, must be prepared to accept the path to its solution. It is time to accept the bill and various other birth control methods—saltpeter in the reception hall donuts is not a viable solution.

CORRECTION

Contrary to the statement made in last week's MEDIUM II, individuals are allowed to run for positions on the E.C.S.U. Board of Directors without being the member of a ticket.

What's in a name?

NORTH DAKOTA (ZNS—CUP)—A Fargo, North Dakota schoolteacher has been denied permission to change his name to the number "1069".

Michael Jerbert Dengler petitioned the courts to change his legal name to 1069, explaining that the number "Best describes the relationship I have with myself."

Dengler stated that number 1 represented his view of nature, the number 0 his relationship with time in movement through the universe, number 6 his relationship to the universe, and number 9 his relationship to essense.

Judge Herbert Maxwell said he appreciated the relationship, but denied Dengler's petition, saying the numbers would cause too much confusion.

SAC — Erindale reps

Eight Erindale Students are needed to be SAC Reps. (No experience necessary.) If you are interested collect 10 supporting signatures along with ATL card numbers and hand in your nomination at Coleman House before March 24, 1976.

Henderson defends cutback

WATERLOO (CUP)—Maxwell Henderson tried to defend the Ontario government's cutbakcs program February 23 by saying "you can't get anything for free."

A member of the special programs review committee which produced a report late last year commonly labelled with his name, Henderson recommended a 65 per cent tuition increase or massive university staff reductions.

He is, however, not overly concerned about what effects such a fee increase would have on the accessibility of the universities to students from lower income families.

His view is that there are a lot of students at university who "have no business being there anyway."

According to the fomrer federal Auditor-General, universities should be encouraged to finance themsleves through tuition fees as much as possible, and so free themselves from government control.

And he doesn't think that accessibility rates will change much if the reports recommendations are implemented, just so long as students are willing to "get out and work for it (an education)."

But Henderson does have some reservations about the report. He stressed that he would like to see the government look at itself first and see if it can provide the same product for less money. In particular he was critical of the ever-expanding civil service.

He cited some cases of federal spending which he felt warranted investigation, such as the $1 billion spent by the government on outside consultants.

Another recommendation he has about the report, which he describes as just a "shopping list" for the provincial government, is that the committee wasn't able to meet with university presidents before making its recommendations.

This wasn't possible because of a lack of time, he said, explaining that the government was in a hurry to get the report before drawing up its budget.

Had such a meeting taken place, the recommended fee hike might not have been so drastic, perhaps only about 45 per cent, he said.

Cooper asks

Continued from page 1

revealed in investigation held in the summer of 1975 when it was proven that inadequate amounts of the satellite students' incidental fees are directly beneficial to the satellite students. (For detailed findings of this investigation see Vol. 2 No. 3 of MEDIUM II).

Cooper spoke of how E.C.S.U. at the beginning of this year was involved in an unsuccessful film series. He went on to describe how S.A.C., despite the unpopularity of this film series, insisted on spending additional student fees for a second film series sponsored by S.A.C. this time.

It was generally noted by the candidates that a stronger and more developed relationship is needed between S.A.C. and Erindale, which will take into consideration the unique needs of the Erindale students. The realization must be made that Erindale College is an integral part of the University of Toronto, with needs and problems that are uniquely its own.

Feedback

By: Doug Alcock and Martin Power

QUESTION: Do you think that the incidental fees that you have paid to S. A. C. for actiivities and services have been adequately spent here on the Erindale Campus?.

"Personally no, I get the feeling that S.A.C. is ignoring the Erindale campus."
Howard Enzel
GEO I

"I can't really say. I haven't attempted to get involved in school activities."
Deborah Patchett
ARTS I

"I don't feel I have got any benefit from any fees I have paid to the University. Every time I want to take part in any activity or service I must pay rental fees."
Don McHenry
ARTS I

"I didn't even know that I paid fees for activities."
Susan Mylet
ARTS I

"S.A.C. is not spending fees on the general needs of Erindale students."
Mike Sniezek
SCI. I

"I think there should be more done with the fees for Erindalians in the future as well as offering more variety of activities."
Elena Digregorio
ARTS I

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LIBRARY

ERINDALE COLLEGE

Journals Restricted

From March 8 until the end of term, all journals are restricted to overnight loan. Journals must be returned by 1:30 p.m. the next day. The fine on journals is 25 cents for the first hour and 10 cents each additional hour the library is open. This restriction was instigated because of the heavy demand on journals at this time of year.

Final Essay Due

Need help in finding resources for your March essay? For consultation with a reference librarian, ask at the Info Desk or call 828-5232 for an appointment. You will be shown how to use many different types of indexes, files and reference tools.

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New Library Regulations

At the Library Committee Meeting held on Feb. 10, three new regulations were approved. The maximum fine students will be charged on overdue material is now $10.00 per item. Not more than 5 items may be renewed at one time. Library privileges will be revoked from persons who have not given the Library their correct address or telephone number. When correct information is supplied. privileges will be restored.

Library workers file petition

by Heidi Putzer

Last week, the 400 member Library Workers Union filed a petition with the Supreme Court of Ontario for an order, which would direct the University to implement the 18.2 per cent wage award negotiated last December.

The University failed to implement the increase after the AIB recommended the 18.2 per cent award be rolled back to 12.2 per cent in January. They have since resubmitted their case to the AIB for review asking them to reconsider its stand with regards to the fact that the previous contract with the library workers was signed prior to January 1, 1974. There have been considerable increases since then from which the workers were unable to benefit as they have been locked into contracts signed prior to that time. Also the present AIB ruling creates an artificial disparity between the library workers and other university employees. The AIB's judgement concerning the resubmission is expected later on this week.

Meanwhile, the issue remains undecided as the Ontario arbitrator, Mr. Ferguson ruled that the university abide by the memorandum of agreement giving the workers 18.2 per cent, while also acknowledging that the university is bound by federal law. The union claims this ruling means the university pay the 18.2 per cent while the university claims it is bound by law not to exceed 12.2 per cent.

Governing Council Candidate

Continued from page three

viously been associated with student government, he has been one of the staff editors of the Varsity, and feels that his exposure to university government has been beneficial.

Especially noticed through the media is the backlash from Erindale and Scarborough students directed towards those at the St. George Campus. Pel feels that this should be explored more fully, however at the moment he cannot find a solution to this problem.

"This is a very sensitive problem and must be treated as such," he states.

Pel realizes that Erindale and Scarborough students are facing tough times and because of this, economic planning must be realistic.

Student Services is another area in which Pel's concerns lie. There is an expected rise in costs in the Health Service and Placement Centre, but he feels they should remain free to the students. He says "these services are essential to the University and should not have to be paid for by the students."

Above all, Brian Pel regards openness of Governing Council as as an important factor in its efficiency and accessibility to the University at large. He feels the need for more fulfillment in Council and a more viable alliance regarding major issues such as teaching quality.

As a final statement, Pel admits, "I think the Council has done a good job this year, and although I know I can do a good job, I'd be happy no matter who wins the election."

Mississauga Transit

Continued from page one

unidentified, routes will have service cut back during slower periods to cut costs. The savings will be applied to increase service during the periods of greater demand. However, service on the major Dundas lines, which are of most concern to Erindalians, will remain basically unchanged. The only alteration contemplated is to have the last bus at night run somewhat earlier than it does now.

The reasons for the increase are part of the general trends of cutbacks and inflation. Operating costs have risen substantially in the past year. Major areas of increase have been drivers' wages (up by 25 percent with further increases due in the near future), and fuel and maintenance costs which have also increased. Coupled with rising costs has been a net (with inflation) decrease in Ontario government grants from $1,050,000 in 1975 to $1,100,000 in 1976. Mississauga decided to opt for the fare increase rather than raise city grants to the transit system. Increased city funding would have necessitated a rise in taxes above the 10 percent rise already slated for this year.

According to Ed Dowling, Managing Director of Mississauga Transit, the future looks promising for fare-payers. He hopes that further increases in cost will be covered by government grants rather than fare hikes. The current position at Queen's Park is that transit systems will be funded on the basis of their efficiency. With this policy in mind, James Snow, Ontario Minister of Transport, has assured Mississauga Transit that their system will receive high priority in all future transit spending.

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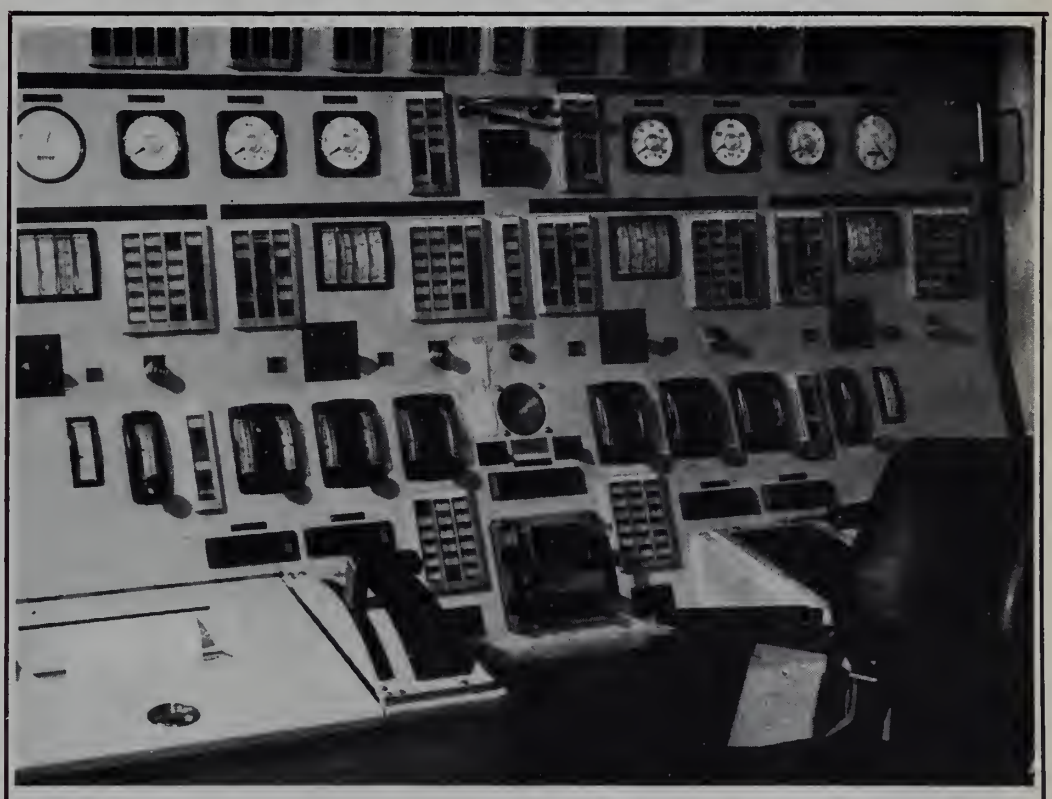

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Performance

—Bruce Dowbiggin
Entertainment Editor

Man of La Mancha does not come alive

by Harrie Vrendenburg

Somehow the fantastically famous musical Man of La Mancha did not meet expectations. This classical musical with its New York cast seemed to be lacking in brilliance—it seemed to be a rather senseless musical production without the flair and pure professionalism you somehow expected before entering the theatre. The production was adequate—there weren't any shortcomings in the acting, singing or staging—but for some reason it didn't come alive.

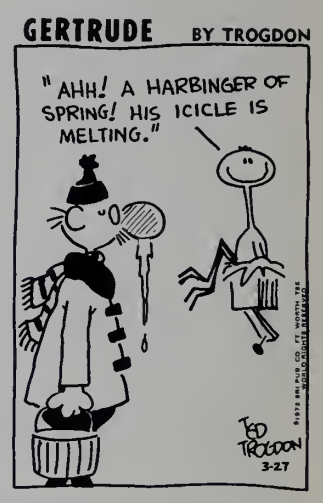
The musical is based roughly on the life and works of the Spanish novelist, Miguel de Cervantes, who spent five years of his life in captivity. The play takes place in a dungeon in Seville at the end of the sixteenth century. Miguel de Cervantes played by David Atkinson, and his servant Sancho played by Mark Ross are brought down to the dungeon where as soon as the authorities depart they are pounced on by the thieves and murderers already there. Cervantes, the poet and actor, demands he be allowed to defend himself before his fellow prisoners condemn him for being an unacceptable prisoner because of his virtuous personality and deeds. Cervantes then proceeds to fabricate and portray with the help of his fellow prisoners a series of adventures and misadventures for his literary Don Quixote. Don Quixote is a rather clumsy old man who sees himself as a knight in shining armor of the Middle Ages. Don Quixote's adventures are all based on the fact that he is a fumbling fool who is humored by his fellows in his attempts at knightly chivalry and bravery.

At first the scenes are kind of cute, the lanky old Don Quixote with his mangled sword entertaining his delusions of chivalry, but soon this bit of humor wears off and leaves you a little bored. The various scenes also don't seem to mesh too coherently and leave you trying to figure out whether the present scene is portraying reality (whether you are seeing Cervantes) or portraying Cervantes' imagination (and you are viewing Don Quixote).

The music, like the acting and singing, was adequate but failed to make my spine tingle. The orchestra sounded rather bland and Hollywoodish and their being in the wings rather than in the orchestra pit accentuated this. Throughout the opening musical number, a medley of La Mancha tunes, the audience saw only the spotlighted Conductor Milton Setzer standing at the side of the stage conducting an off-stage orchestra. It was a rather weak start for the production.

David Atkinson does have a very resonant, big baritone voice but several times he seemed to go slightly off pitch. Alice Evans as Aldonza had her moments, especially in the songs "What does he want of me" and "Dulcinea". Walter Blocher who played the Padre did by far the finest vocal performance. His pure tenor voice rang beautifully in "The Psalm". The final company reprise of the theme song "The Impossible Dream" was the most convincing rendition. It was the only believable one.

The Man of La Mancha plays at the Okeefe Centre for the rest of this week.



LINA WERTMULLER:

Film maker without flaw

by B. Dowbiggin

The latest form of cult worship available these days, at least in Toronto, is the unadulterated homage being paid the films of Lina Wertmuller, an Italian of German descent whose films explore and exploit the considerable talents of Giancarlo Giannini. By a coincidence of fate and slow but steady public appeal, all four films have been available to Toronto cinema fans within the last month at one locale or another. First there was the Seduction of Mimi, then Love and Anarchy, next Swept Away and finally Seven Beauties, which opened in Toronto two weeks ago.

In this case, I'll deal with the two latest films, Swept Away and Seven Beauties, both superbly crafted works of visual and intellectual appeal. The films are deeply rooted in politics and morality, and the skill of Ms. Wertmuller lies in her happy integration of these themes into her stories. For, on one level, her films can be viewed from a strictly entertaining stance and still justify their existence.

Swept Away has the ubiquitous Mr. Giannini as a poor sailor committed to the Communist movement, working on the boat of some very affluent capitalists, in particular one rather sardonic bitch who takes great pleasure in denouncing Stalinist communism and sunbathing topless, both to the disgust of Carrucchio.

From this floating morass of cultural and capitalist decadence the two, Giannini and the woman are taken to a deserted island where the wily sailor manages to survive nicely by hunting fish. The spoiled woman cannot fend well enough for herself to survive so she is dependent upon Carrucchio for her survival. Director Wertmuller uses this turnabout to have the egotistical sailor force the woman to love him and serve him if she wants to survive. After a series of physical and sexual encounters the two fall in love. At this point they are rescued and the woman goes back to her world and poor sailor Giannini back to his.

The political metaphors are obvious throughout; when he is kicking the capitalist woman on the beach, Giannini says, "And this is for income taxes . . . and this is for social insurance . . . and it hints very strongly at the Marxist bias held by the director and screenwriter, Mr. Wertmuller.

Seven Beauties has Giannini as an Italian forced into the armed forces during WW II as a rather indirect result of killing a pimp in Naples for his sister's, and his own honor. Captured after escaping from a troop car headed for Russia, the Germans put him in a prison camp where he is subjected to the degradation and death of a massive German commandant (who looks like she just stepped out of Visconti's The Damned). In the camp Seven Beauties, as Giannini is known for his talent with the women, is forced to see the nature of his human existence by the brutal commandant to whom he makes love and then for whom he executes six of his fellows. He returns home to find his virgin sweetheart has become a prostitute and decides that he must marry her and spawn twenty or thirty children to defend him when the Apocalypse comes.

Both these films feature the expressive face of Giannini and it is obvious that he embodies, for Wertmuller at least, the Italian male in the modern age. Her comments on the society gone to hell, the corruption and decadence leave the bewildered character he portrays a victim of his passion and his pride. The church is a symbol of oppression, women are the fruit of his longing, and politics is a subject of intense complication after a Cinzano.

The movies distill the soul of Italian life, as well as that of modern man with a flourish last seen in the early Fellini films, and as statements of art and politics they put the competition out of business.

ASLEEP AT THE KEYS

by Bruce Dowbiggin

The latest news on the Erindale summer folk festival has the talent co-ordinator and ECSU representative Rob Bennett going to New York this week to confirm a few of the acts for the show. There are strong indications of good supporting acts and Bennett claims that the possibilities of a big name headliner are very strong indeed. For those of you who might be curious as to when the show is planned for, the working dates being investigated now are the weekend dates of July's second week.

\+ + +

There is currently much concern within the Metro Council that an increase in funding next year will be necessary to keep bankruptcy from the prestigious doors of the Toronto Symphony, the Canadian Opera Company and a scad of small theatres. The current budget debates have focused attention on the plight of these groups and according to reports the Metro Council is not planning to bolster last year's handouts to the arts.

The entire question of arts' funding is being reviewed in respect to the budget problem. There is no doubt that all the small theatres in Toronto would go under without the support the city gives them and there is little to indicate that the same fate wouldn't befall the large companies and orchestras, too, if the populace decided that money and its availability have nothing to do with the presentation of Canadian works.

The problem is, then, do we fund these institutions (most of which operate as alternative theatres) and hope that they someday will be financially viable and creatively indispensible or do we cut them adrift with the maximum of 'pay as you play'?

The answer to this question, I'm afraid, is not forthcoming, at least not here, for although I agree that we have to give a place for whatever works of art are created in Canada, I am also vehemently opposed to a bloated arts bureaucracy that demands a right to existence under the pretence of art. The quality of the work produced from this mentality is inbred and highly derivative.

Although I am not advocating cutting the arts adrift financially, I do think that starvation of one sort or other has produced the greatest proportion of masterpieces we now recognize.

As for the budgetary problems at Erindale with the arts, we have none. Those two institutions funded by ECSU-the Student Theatre and the Band-are our only claimants to funds and in their weak grasp rests the cultural life of the campus.

COVER NOSE

If fire should trap you in an upstairs room, fill cracks around door to keep smoke out. Cover your nose and mouth and keep low for easier breathing. Before opening a window, check for flames outside it. Use the telephone or signal from the window to get help. Learn not to burn!

Music in the air

by Rob Mowat

Tune up your fiddle. Dust off that harmonica. Pull your jew's harp out of the foot locker. The Erindale College Music Club is presenting an opportunity for all musicians (aspiring and established) to revel in the sweet strains of a Music Week.

The event, to take place March 21-27 is the first of its kind at Erindale. A series of concerts will be presented, free of charge in the Meeting Place located in the South Building.

The concerts commence with a 3 p.m. Sunday (March 21) program entitled "Ode to Spring", performed by the Mississauga Symphony Orchestra and Choral Society.

From Monday to Thursday, noon hour concerts will be presented with a Chamber Concert on the 22nd, the Erindale College Stage Band on the 23rd, "Voices and Strings", featuring the Erindale College Choir and a guest violinist on the 24th, and the big band jazz sounds of Toronto's Nimmons' Nine Plus Six on the 25th.

The appearance of the Nimmons group is of particular importance as it is regarded as one of the top jazz bands in Canada and is regularly involved in CBC-Radio programs (live and taped), as well as playing the major jazz clubs in Toronto.

For fans of rock music, the group "Creed" will be presented by the Music Club as the featured band at the Campus Centre on Thursday and Friday nights. On Saturday night "Studebaker" will be presented at the pub.

Both resident musician, John Loomis and Music Club Vice-President Harrie Vrendenburg are anticipating a healthy response to the Music Week and hope to make it an annual event if public reaction is good.

Miss Teen Crapola

by Doug Rombough

As a matter of personal elucidation, I wonder if those who had the misfortune to view the Miss Teen Canada Pageant, last Monday evening were as heartily sickened by it as I was. I hope that there is not a contagion in Canadians that makes people like Grant Smith—a performer with no recognizable merit—seem appealing. Mr. Smith's presentation of Elton John's songs with a Frank Sinatra-Tom Jones stage manner was for me the low point of the show until Cherill and Robbie Roe appeared.

It would appear that there is a desire to ape our neighbors to the south. The incomprehensible marking system served only to remove any qualifications apparent to the audience—the physical ones. The entire sequence of events—from the insipid questions the poor girls were asked, the unrehearsed talent contest and the overdone countdown to THE MISS TEEN CANADA 1976 dripped with schmaltz. It was a very poor imitation of a very poor Miss America contest.

Any Canadian with either talent or public recognition had both the good sense and the good taste to steer clear of any involvement with the entire affair. I only wish that those less favored had done the same.

PAID EDITOR
POSITIONS OPEN
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New life on CBC late-night TV

HALIFAX—If Peter Gzowski has his way, a new era of late-night TV entertainment will begin at the CBC this fall. Gzowski has just completed a two week trial run of a talk-cum-variety show, broadcast live to the Nova Scotia audience only. With Gzowski as host, "90 Minutes Live"(as the show is called) is intended to give the CBC a programme to compete with the American talk shows in the 11:30 - 1.00 AM timespan.

Although I didn't see any of the first week's shows, the general consensus was that the programme had gotten off to a good start. An impressive line-up of guests was on hand for the opener and, although Gzowski admitted to some nervousness, by the time the second week had rolled around he was exhibiting all the charm and poise of a seasoned TV performer.

"I was a little uncomfortable at first," said Gzowski after the Wednesday, March 3rd show (the one I saw), "But I don't find I'm noticing the cameras as much now, although I doubt that I'll ever be able to ignore them the way I do a radio mike." Gzowski was referring to his three years as host of the phenomenally successful BBC-Radio programme, "This Country In the Morning", as well as his current CBC-FM show, "Gzowski On FM".

The March 3rd show may well have been one of the best examples of what executive producer Alex Frame is trying to accomplish, namely a well balanced mixture of entertainment, talk, and public affairs that will differentiate his show from the like of Johnny Carson.

The guest list had Farley Mowat, singer Shirley Eikhart, Mr. Nova Scotia (body builder Bruce Boudreau), the Toronto comedy team of Cowan and Maranis, and the creator of cartoon character Bugs Bunny and the Roadrunner: Chuck Jones, fresh from California. The show opened with Gzowski talking to a group of student dentists in the studio audience and then shifted to conversation with author Mowat, following the opening credits.

Gzowski was able to set up a relaxed and light-hearted atmosphere while talking to Mowat and the conversation strayed away from serious topics, allowing Mowat to play to the audience who were audibly appreciative of his witty remarks. Gzowski and Mowat were then joined by Shirley Eikhart who sang a medley of her best known hits.

The emphasis on trying something different saw Gzowski attempt to learn body building poses from Bruce Boudreau (Mr. Nova Scotia) to the amusement of the audience.

The show was rounded out by a comedy act performed by Cowan and Maranis (spoofing late-nite talk shows with their version: The Foster Hewitt Show), and conversation with Chuck Jones, the animator who created the original Bugs Bunny cartoons and who is now responsible for the Dr. Suess animated series. Videotape clips of some of the best of the Bugs Bunny segments were a nice touch, illustrating the incredible complexity of the early cartoons produced by Jones.

On audience reation after the show, Gzowski and Frame would appear to have a winner—at least on the basis of this one show which I saw. The production was excellent, the set looked both expensive and comfortable, the pick-up band under musical director Jack Lenz was nothing less than first-rate, and host Gzowski radiated warmth and a genuine interest in his guests. Taken as a whole, the show was easily comparable with the best U.S. shows of this genre—if not a little better.

Not that there weren't some areas bearing change or improvement. One of these was the insertion of fifteen minutes of local news at midnight. As Gzowski said after the show, "The news insert breaks up the momentum that's been generated and imposes arbitrary time limits on conversation with guests. If we have three songs to fit in before the news break, I'll have to cut a conversation off before I would if we didn't have the midnight news insert cut-away."

According to Gzowski, the midnight news insert will be done away with if the programme goes national this fall, with the local news either following the show or slotted in before it. It is planned however that "90 Minutes Live" will begin at 11:20 PM so as to have a ten minute head start on the Carson show.

Following the Wednesday night show, senior producer David Ruskin (who is responsible for the actual floor production of each show) said that the Halifax audiences have been great. When questioned about finding guests for the show if it goes national five nights a week, Ruskin stated that once the show was established people would be eager to get on it.

A second two-week trial period will get underway in Vancouver on April 19 where the show will again be broadcast live, but this time only to the Vancouver area. As in Halifax, viewer reations will be surveyed by the CBC and a decision will then be made whether the show will get the go-ahead for this September.

Peter Gzowski, Shirley Eikhart and Farley Mowat in conversation.

Gzowski gets body building tips from Mr. Nova Scotia

If it does gain approval, there would be three production crews taking turns preparing the programme which would be based in Toronto. The show would originate from other areas in Canada as well but on an intermittent basis.

Gzowski is confident that the show will get the green light, barring last minute disaster. "The presence of people like Denis Harvey (assistant general manager of CBC-TV), John Hirsch (head of TV drama), and CBC president Al Johnson is breathing life into an almost dead corporation," said Gzowski. "Things are starting to happen again—look at what John Hirsch has done with CBC drama in the short time he's been here. He and Harvey aren't the kind of guys to sit around if they don't feel they're accomplishing something worthwhile. And Al Johnson understands programming, even though he's never been actively involved in broadcasting."

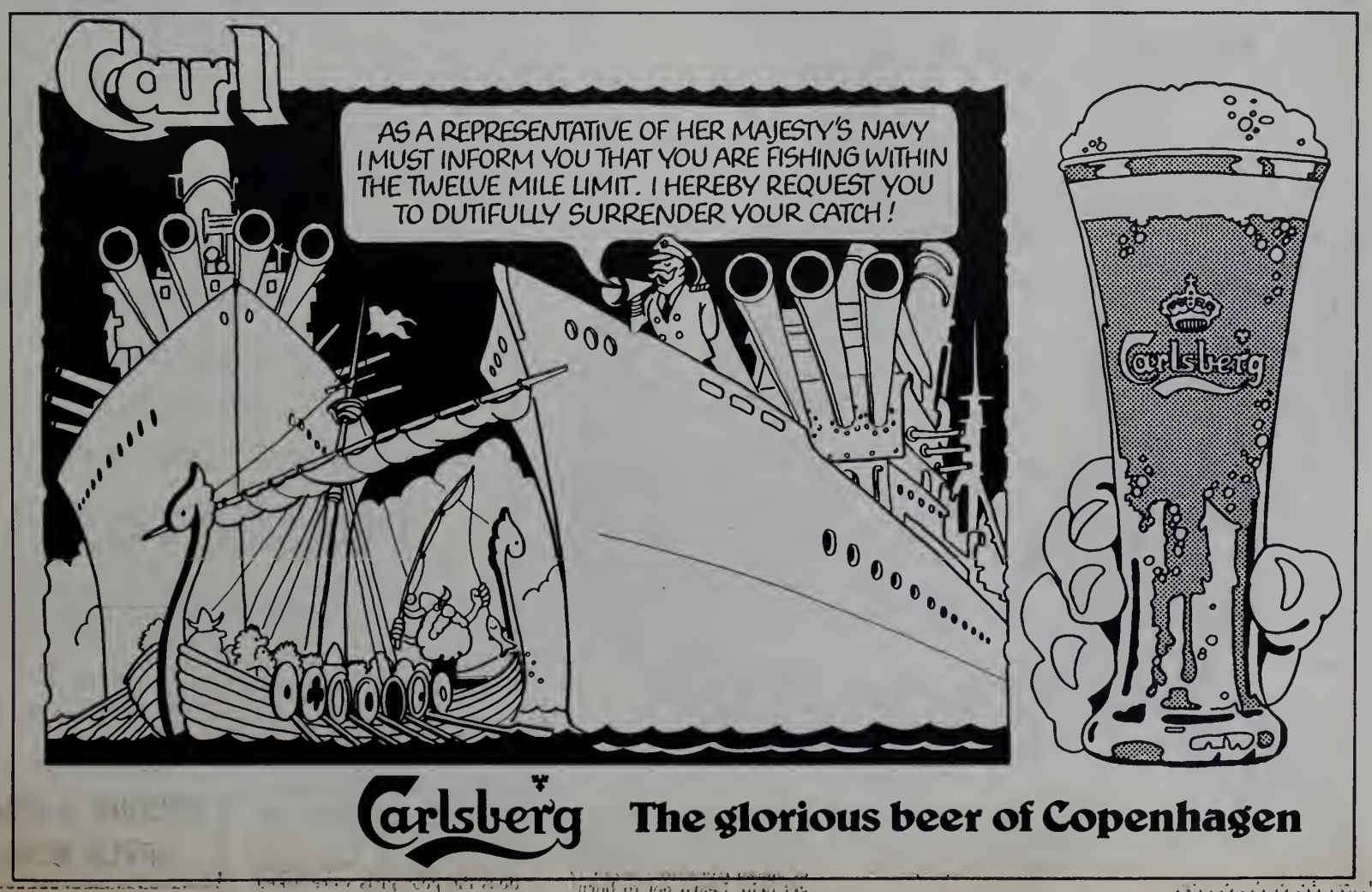
Talking to Gzowski and members of the production team I couldn't help but pick up their enthusiasm: they have the talent and the initiative.

Whether the late-night viewing habits of Canadians will be changed with the appearance of "90 Minutes Live" this September still depends upon the audience surveys from the Halifax and Vancouver try-out periods. So far the prospects look good for Gzowski, Frame and Co.—and for late night Canadian viewers.

CONTEMPT

Despise not any man, and do not spurn anything. For there is no man that hath not his hour, nor is there any thing that hath not its place.

—Rabbi Ben Azai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AS A REPRESENTATIVE OF HER MAJESTY'S NAVY I MUST INFORM YOU THAT YOU ARE FISHING WITHIN THE TWELVE MILE LIMIT. I HEREBY REQUEST YOU TO DUTIFULLY SURRENDER YOUR CATCH!
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Photograph by Ted Shaw

EPITAPH

By Ted Shaw

Alongside Mississauga Road on the way to Streetsville, not very far from where it bridges the rock strewn stream known as Mullet Creek, the locust trees stood.

Growing quietly, and of recent years perhaps nervously, while the clutching talons of Monster Megalopolis crept ever closer in a relentless urge to satiate a craving hunger for greener land.

Again this last summer the locust trees hung heavy laden with great masses of creamy white blossom, to bless the sacred air with rapturous perfume. A miracle that had taken place for generations.

And now no more will the miracle weave its web of wonder. Today the severed trunks can only plead pitiful witness that Monster Megalopolis has been to gorge upon their defenceless nobility.

We who are left shall not see the magic of these locust trees again. The chain saw has sung its evil song, and continues to whine a mournful keen across this vast land in sublime worship of progress, technology and futi lity.

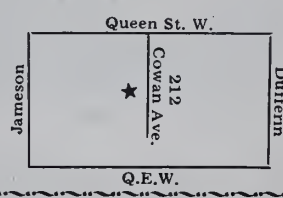
March on Megalopolis, march on! But take great care my fellow man. The beast swallows all, but prefers the essence of your soul.

Or do you not care, and indeed have you already lost your soul?

Ted Shaw

For the Erindale Crowd!!
The last "FUNKY STUFF" Disco Dance before holidays
Semi-formal, Saturday, March 27, 7:30 p.m.
Masaryb Hall, 212 Cowan Ave.

Admission $3. Licenced. Bring a friend (no band) disc jockey. Tickets on sale by Lee Meister 534-9611. Ask around the meeting place.



You can eat Medium II

SAN FRANCISCO (ZNS-CUP)—Are you ready for bread that helps you lose those unwanted pounds instead of putting them on?

Medical World News is reporting that a new kind of bread containing cellulose fibers will be out on the market soon.

The medical magazine says that the new bread contains 25 per cent less calories than most breads—yet has 25 times more roughage. Roughage is considered absolutely essential in most weight reduction diets.

The medical magazine says one study has found that people who ate more than 7 slices of the cellulose bread each day over a 53 day period lost 5.72 pounds on the average. Those who ate less of the bread lost a mere three points on the average.

The new cellulose bread is made of the very stuff newspapers are printed on

Medical World News does not mention how the bread tastes.

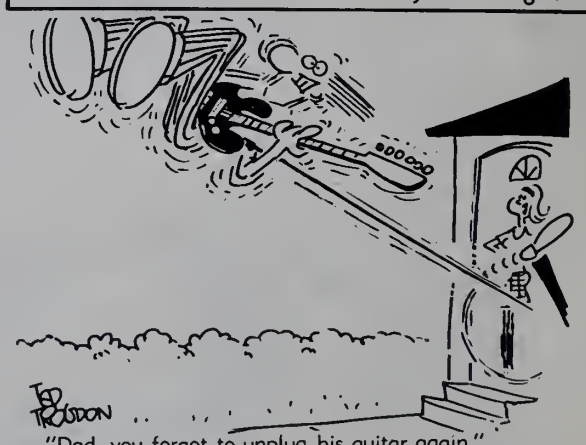
Water . . . the real thing

MICHIGAN (ZNS-CUP)—A new study of American drinking habits has found that plain, old-fashioned water is still America's number one beverage.

The Michigan Council on Alcohol reports it has compiled a list of the most popular drinks in the U.S. and water still comes out on top, although other beverages are catching up. After water, the study says, the most often consumed beverages were coffee, soda pop, milk, and then alcoholic drinks, in that order.

The council reports that each man, woman and child consumed an average of 55.6 gallons of water in 1974, 32.8 gallons of coffee and 31.2 gallons of pop. .

TICKLE BOX® by Ted Trogdon



"Dad, you forgot to unplug his guitar again."

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13 Rue de l'amour or Monsieur goes hunting

BY: DOUG ROMOUGH

Remember Mary Poppins? One of the major stars of that movie was Glynis Johns who is not only a cinema star of the first rank but also a theatre actress extraordinaire. She is presently a member of the touring company of 13 Rue de L'Amour which closed at the Royal Alexandra Theatre on Saturday February 28. This farce is by Georges Feydeau and co-stars Louis Jourdan, best known in this country for his role in the movie Gigi.

Feydeau is the acknowledged master of French farce. His presentation, his vision of what the final performance should be, as interpreted both by the director and the members of the cast, is a clear, cutting and affectionate look into marriage-one marriage in particular.

Duchotel, who has been cheating on his wife by going on bogus hunting trips has the tables turned on him by his best friend Moricet. Moricet arranges for Mme. Dachotel to visit him at 13 Rue de L'Amour—a series of bachelor apartments. As it turns out everyone in the play arrives at the apartment on some pretext—usually looking for their lover.

Feydeau's attitudes towards marriage are evident from the title. The conjunction of the Street of Love and unlucky number 13 reflect his personal feelings. In 1910 Feydeau and his wife moved. Anxious to avoid the clutter of packing Feydeau checked into a hotel for a week. He never came back.

13 Rue de L'Amour is typical of George Feydeau's marriage farces. He has given each performer splendid material to work with. His humour is dry and light. Kudas to Margaret Courtenay as Madame Spritzer—the concierge. Casting did a perfect job.

E.C.A.R.A. banquet classy affair

BY: TED TOMULKA

On March 20, 1976 Erindale will be presenting its 8th Annual E.C.A.R.A Banquet. Contrary to popular belief it is not an all-jock affair. Though the E.C.A.R.A Council has not conveyed this message across to us here at Erindale, I will now let it be known, you do not have to be a "jock" to attend this gala affair.

Actually, to some of the uncultured here at Erindale, this may be the classiest affair you may attend in your lifetime. Formals are not a pre-requisite, however suit / jackets and ties are. No, jean jackets do not count.

To give greater flexibility and not place a limitation on those who have a bottomless pit for a stomach a very appetizing buffet has been arranged. Before the dancing, awards will be distributed to our outstanding athletes at Erindale.

The affair itself will take place at a Holiday Inn on a Saturday evening. Last year I could only hear positive comments at the affair and expect likewise, this year.

If arrogance or vainess is your hangup, they should not stop you from attending this affair, for no one here at Erindale is so great that this affair is below them. Actually, its probably a big step upwards to what many of you are accustomed to.

For details on arrangements, the buffet menu, tickets, etc., go to the Athletic Office, next to the bookstore, in the South building. It may be your once in a lifetime affair. Besides a bit of Social-Grace has never hurt anyone yet!

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Ski teams: 4th & 8th

This year Erindale managed to muster up two full ski teams to compete in the annual interfac ski meet. The teams finished 4th and 8th out of thirteen teams, an improvement over the eighth place standing of last year's only team. Congratulations go to Lindsay, Marting, Peter and Ross (the qualifiers) plus Bobby and Dave of the first team and Bruce, Bruce, Paula and Bob (the qualifiers) plus Brian and Paul on team two for their efforts in the races.

CHESS

by Philip Clement

The Erindale Chess Team has played 2 matches since our last article in the paper.

The first against Kingsview we won 8½-1½. The second against West End, we fielded our weakest team of the year losing 4-6.

This leaves:

Erindale	30 / 40
West End	25 / 40
Brampton	20 / 40
Mississauga	17 / 40
Etobicoke	17 / 40
Kingsview	13½ / 40

There is one match remaining against Brampton which is actually the second strongest team. We should win our match and with it our second championship in two years. Hopefully, this will be the start of an Erindale Dynasty.

Liberals undecided

Continued from page 1

so in this time," he said.

Sweeney also commented on the 15 percent increase in the federal government education budget for the next year. He said it was the only thing to do in view of federal cutbacks which have been going on quietly for years.

As a result of these cutbacks, he said, all Ontario universities but one had deficits for 1975.

However, Sweeney also said "given the current fiscal problems of the federal government, I can't see them increasing total percentages."

WORK-AT-HOME

Consumers' Association of Canada warns consumers to beware of work-at-home schemes. Most advertisements promise large profits for little work. Be especially suspicious of ads which require you to pay money to obtain further information. The Association advises you to ask for the names of others who have been employed so that you can learn of their experiences.

You should also check out the company with your local Better Business Bureau. CAC National Headquarters is located at 100 Gloucester Street. Ottawa.

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If you've ever considered a career in law enforcement, now's the time to talk to the Royal Canadian Mounted Police. The opportunities have never been greater.

For instance, the RCMP is accepting applications from both men and women, married and single. And the salary scale has increased considerably. It starts at $12,000. per year ($230. weekly) with regular increases to $16,100. ($309. weekly) in the first four years.

If accepted as a member of the Force, you'll receive intensive training in all aspects of police work such as law, investigation, first aid and community relations. Then you'll be posted to a detachment where there's every chance to put your knowledge and talents to work; to earn promotion and, equally important, be proud of what you're doing for yourself and for Canada as a member of one of the finest police forces in the world.

So if you're a Canadian citizen 18 or over and in good physical condition, think about a career with the RCMP.

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Sports Editor
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REPLAY

The floor hockey season has passed the mid-way point at which time preparations are being made by all the teams for the playoffs. Also, behind the scenes, some thought is being given to selection of an All-Star team conprising the best players from each (most) teams. However, this is not always the case as was evident last year. Although a representative number were from Archie's Selects many of the selections were a farce. The selections were based on popularity in athletics rather than ability and sportsmanship in the game itself.

I hope that some turkey doesn't approach me and accuse me of bitching because of not being selected; he will probably be one of those that should not have been selected anyway. The fact remains that many of those that should have made the team did not while others got their egos inflated. . . .I would like to select an All-Star team (Medium II selection) but this would only cause a hysterical uproar from the "Sports", instead, what I suggest is that each team select the players they feel have earned an opportunity to play on the team and submit this list to a board or a number of referees (who have attended an adequate number of games) to fairly select the players. I realize that

most of the refs play on teams and may submit a biased view but what other method is available? A majority of the players selected will probably come from both the Casey and Selects teams but I hope most of the other teams will be adequately and fairly represented.

Also, each year an All-Star team is selected but always plays within the school. It would be great to see them challenge someone from the outside in order to give us an idea of where we stand in relation to other teams outside the college. I attempted to set up the All-Star match with our downtown rivals but sadly found out that floor hockey does not even exist. However, it is hoped that it will be inaugurated next year when their facilities are expanded. If there is enough interest I may be able to set up a match with teams from the TUFL league or even a death match with the Ontario Championship Broadview team who excel in passing and speed as well as reputed muscle.
Question: Who will be the first team to beat Casey and the Sunshine Boys? For the dramatic answer to this question check your next exciting issue of the Medium II!

MEDIUM II

is now accepting applications for the positions of:

- News Editor
- Editor
- Photography Editor
- Associate Editor
- Copy Editor
- Features Editor
- Finance Director
- Sports Editor
- Lay-out Director
- Advertising Director

for the 1976 - 77 publishing year.

THESE ARE PAID POSITIONS

Prospective applicants are requested to submit typed applications, including a short resume of previous work where possible, to the Medium II office in Room 171, North Building.

HOCKEY

Erindale enters finals

By Ted Tomulka

The Warriors skated their way into the inter-fac Hockey Final. They outplayed, outhustled the Senior Engineers to the tune of 7-4 in the two game semi-final series.

The Warriors exemplified playoff competition at its best, which left the semi-packed Varsity Arena crowd breathless and on edge throughout both games.

However, as great the games were, as terrible were the refs. The refs' curse is upon Erindale and over the two game series, the Warriors were on the raw end of the ref'in.

The first game, Erin came on top 3-1 in a game for which Ballard would have charged $20 for golds . . . Mark Sadowski was outstanding in goal; likewise the goalie for "Skule". Erin had numerous chances, however chances do not necessarily mean goals. Kevin Crossman played superb hockey and came across with two goals and "Alice" Mathe the other. The defence of Bill "Snut", John Hurley, Gary Birch, and especially Alex Musilieus played exceptional hockey over the two game series. The "Skule" team is still hurt'n from Alex's hits.

In the second game of the series "Skule" counted first with Erin countering minutes later. The game featured close checking, stick passing and "heads up play" by both teams and entertained the semi-packed arena crowd to their emotional limits. The St. John people had oxygen prepared for the fainters.

Though the "Skule" cheering section were greater in number, the female Warriors were greater in the audio sense.

The Warriors played faultless hockey and everyone on the team "gave it their all" from goalie Doug McKay to Craig Wilson who played despite an eight-stitch facial injury.

The goal scorers in the second game were: Alex M., Peter, Joe Hurley and Roman K.; Dave Cromar counted two assists and four penalties.

A disappointing fact in this outstanding two game sports extravaganza was the ref's failure to stop a fight in the dying moments of the series.

Also disappointing is that "Skule" would subject their dignity to such bush league action. Knowing that all was lost, they played the last two minutes as "let's head hunt". "Skule", you have more class than that. Erindale should be proud that Bill Hepburn skated away from a non-induced fight. The real disappointment in "Skule" came, when as Bill skated away, he was viciously attacked from behind and really couldn't defend himself lest he be suspended from the finals. "Skule" played on that fact and its members persisted in a childish display of "I'm a man" and "I'm tough". Thankfully for Erin, Hepburn showed "Skule" who was "a man" and simply would not enter into the altercation until only to protect his own interest after all else had failed.

One shocking point that I must mention is that there is far more interest in the Erindale team on the downtown campus than here at Erindale. Erin is now rated as No. 1, and is one of the hottest box attractions, and Erindalians only compose 20 per cent of the fan support. Disappointing indeed. The games are exceptionally good and are free of charge at Varsity Arena. Radio Erindale had / has plans to broadcast "The Blues" but what about the "home team"??

Erin is almost guaranteed the championship and other than their loyal "50" they rest their support on the downtown crowd, which enjoys good hockey despite the origin. If interested check the Sports Bulletin Board in front of the Athletic Office for the "Finals Schedule". Games that you truly won't regret viewing and join the lads for a few frosties in post game affairs.
NOTE: for those who don't know yet, "Skule" is the Engineering Faculty at U. of T.

ECARA elections now

The Erindale College Athletic and Recreation Association annual elections are on. Really, I'm not fooling you. It's not a secretive affair, though one may have wondered about that.

I urge you all to vote since it's usually the non-voters who are first to bitch about something. Before you bitch, do your part, get involved and try to do something and have some concrete support for your vocal displeasure. Remember "talk is cheap".

The athletic program here at Erindale is structured so that the students have a very large rate in determining its course. It's your athletics, and your fees that support it. So support it with your votes also. You can't always get what you need. However, you have to show your need, thus show it and vote. It's your Athletic Council, it's your responsibility to create it. Don't pass the buck, because if you do, you'll be stuck with it, not me, I'm leaving.

SAFE DRIVING

Remember, you can't regulate the weather, but you can your driving, says Ontario Safety League.